

# Video Editor

## Description

A Video Editor is tasked with taking the raw footage shot by a film crew and director and turning it into the final product. This means following an outline, script or shot list and assembling the footage into one cohesive video or film. Often in video and film work, there are many camera angles and takes recorded.



## KEY COMPETENCIES

1. To be thorough and pay attention to detail
2. Knowledge of media production and communication
3. The ability to work well with others
4. Knowledge of computer operating systems, hardware and software
5. To be flexible and open to change
6. The ability to use your initiative

## WORK ENVIRONMENT

Film and video editors and camera operators typically work in studios or offices. Camera operators and videographers often shoot raw footage on location. Film and video editors work in editing rooms by themselves, or with producers and directors, for many hours at a time.

## EDUCATION & TRAINING

A bachelor's degree in film production is the minimum educational requirement for entering into the workforce as a video editor. However, some students continue their study at the graduate level and complete a master's degree program in film production, which increases employment prospects.

## JOB OUTLOOK

Overall employment of film and video editors and camera operators is projected to grow 18 percent from 2019 to 2029, much faster than the average for all occupations. However, more film and video editors are expected to be needed because of an increase in special effects and overall available content.

## Video Editor

Film Production Manager

Animator

Video Editor

Video Colourist

Video Editor Assistant

Digital Imaging Technician

Script Writing Technician



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